

## Audition Guidelines

Thank you for your interest in Clearfield City's production of "Beauty and the Beast". Please take a moment to review the audition packet so that you feel confident and prepared.

1. Look over the rehearsal calendar carefully and list any scheduling conflicts on the audition form. Please do not audition if you cannot commit to all tech/dress rehearsals and performances.
2. Please fill out the audition form as completely as possible.
3. Please come prepared to sing 16 measures or approximately 30 seconds of a song. We will stop you after about 30 seconds.
  - a. If you bring sheet music, an accompanist will be provided.
  - b. If you bring a backing track, a CD player and MP3 player will be available or you may bring your own equipment.
  - c. Singing acapella will be permitted.
4. Auditions will be done in small groups.
5. Your audition begins the moment you walk in.
  - a. Be yourself.
  - b. When it is your turn, show the accompanist what you would like them to do.
  - c. Introduce yourself and what you will be singing.
  - d. Take a moment to breath, compose yourself, and then begin.
  - e. After everyone in your group has sung, you will then learn a few counts of choreography, have time to practice, and then perform it as a group. You do not have to wear dance shoes, but please be sure you can dance in the shoes that you wear.
  - f. Have fun! Auditions are a chance to perform. You have a captive audience and we are rooting for you! We want you to feel good about your performance.
6. We are looking for approximately 40 men, women, teens and children. If you are not called back for Tuesday evening auditions, this does not mean that you will not be cast in the show, and vice versa. Please look for the cast list to be posted on Thursday, August 31<sup>st</sup>.